**Spring 2014**

**De Cuba a la ‘Cuse (From Cuba to the ‘Cuse): A One Man Show**
Wednesday, February 5, 5:15p.m.
Kittredge Auditorium, HBC
Written and performed by Jose Miguel Hernandez Hurtado
Performed in Spanish
Co-sponsored by LLL/Centro de Estudios Hispánicos, Latin-Latin American Studies and LGBT Studies.

"What is Sex For?"
Monday, February 10, 7p.m.
Watson Theater
David Halperin

Does sex have any erotic purpose? Does it advance the lover’s goal? Is sex what the lover really wants? The greatest philosophers of classical antiquity said no. According to one argument, it is not love which aims at sex or which seeks to express itself through sex. It is sex which aims at love. I examine this argument and connect it with forms of contemporary gay male eroticism.

If you are interested in participating in a mini-seminar with Prof Halperin in 304 Tolley from 1-3pm on Monday, February, 10, please contact Thomas Jefferson West tjwestii@syr.edu. Lunch will be provided.

Presented by the English Graduate Organization
Co-sponsored by the LGBT Studies Program, the LGBT Resource Center, the Department of Women's and Gender Studies, the Humanities Center and the GSO.

**Argentina’s Gender Identity Law: National Political Context and International Breakthrough**
Monday, February 24, 5.30pm - 304 Tolley
Lecture by Iñaki Regueiro De Giacomi

This talk examines the historical and political background to the passage of Argentina’s groundbreaking Gender Identity Law in 2012, with particular focus on the innovative aspects of the law (for example, depathologization, dejudicialization and access for children), its political origins (the Yogyakarta Principles, trans advocacy) and its local and international implications.

Iñaki Regueiro De Giacomi is a legal activist from Argentina. He is a member of Abogad*s por los Derechos Sexuales (Lawyers for Sexual Rights) and REDI (Network for the Rights of Persons with Disabilities).

Presented by the LGBT Studies Program
Co-sponsored by the Department of Political Science and the Latino-Latin American Studies Program. If you require accommodations please call Roger Hallas 315-443-4947 or email rhallas@syr.edu by February 17.
The Manic Bodies of Danny Kaye
Thursday, March 6, 5p.m.
Peter Graham Commons, Bird Library
Steven Cohan, Professor of English, Syracuse University
Professor Cohan examines Kaye’s singing and dancing for the historical specificity that made his performing body so readable as “culturally queer.”
Presented by the English Department, the College of Arts and Sciences and the Humanities Center as part of That’s Entertainment!: A Valedictory Symposium for Steven Cohan. For more details: http://www.syracusehumanities.org/calendar/hc-smposia/

Pedagogy seminar with Scott Morgensen
Monday, March 17, 4p.m.
Peter Graham Commons, Bird Library
Scott Morgensen lectures on Settler Colonialism; panel organized by Democratizing Knowledge
http://www.queensu.ca/gnds/morgensen.php

Tuesday, Mar 18, 10a.m., 304 Tolley
Pedagogy seminar with Scott Morgensen on teaching queer settler colonialism (details to follow)
If you require accommodations please call Roger Hallas 315-443-4947 or email rhallas@syr.edu

Karma Charvez lecture on Against Equality
Monday, March 24, 7p.m.
Location TBA
https://commarts.wisc.edu/people/krchavez
http://queermigration.com/
http://www.againstequality.org/

Tuesday, Mar 25, 9a.m.
Pedagogy seminar with Karma Charvez on teaching queer migration (details to follow)
If you require accommodations please call Roger Hallas 315-443-4947 or email rhallas@syr.edu

Julia Serano lecture on Trans Day of Liberation
Monday, April 7, 7p.m.
Watson Theater
Serano will mix work from her new book Excluded: Making feminist and queer movements more inclusive with addressing the potential for trans* liberation.
http://juliaserano.com/
Organized by the LGBT Resource Center

The Politics and Practices of Queer Archives
Thursday, April 10-Friday, April 11
A Symposium with Jean Carlomusto (Filmmaker and activist), KJ Rawson (College of Holy Cross), Hugh Ryan (Pop Up Museum of Queer History), Steven Fullwood (Black Gay Archives at the Schomburg Center), Lucy Mulroney (Special Collections, SU Library).
Over the past two decades, archives specifically dedicated to lesbian, gay, bisexual, transgender and queer histories have been burgeoning across the globe. This symposium brings together key participants in this growing archival movement to discuss and explore the practices and politics of queer archives. How do queer archives relate to local communities, in terms of collection, access and exhibition? What happens to grassroots initiatives when they enter into relationship with institutions, such as universities, museums and libraries? For what creative uses can activists, artists and scholars put such archives? What fundamentally constitutes a queer archive?

ORGANIZED BY THE LGBT STUDIES PROGRAM IN THE COLLEGE OF ARTS AND SCIENCES AND THE DEPARTMENT OF HISTORY IN THE MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS


FREE AND OPEN TO THE PUBLIC

If you require accommodations please call Roger Hallas 315-443-4947 or email rhallas@syr.edu by April 4th.

THURSDAY, APRIL 10, 3pm:
Workshop: Researching the Queer Archive I
Spector Room, 608 Bird Library
Drawing on material from SU Libraries’ Special Collections, this workshop examines the practical issues of researching queer material in the archive, including identifying relevant collections, using finding aids and the politics of catalog classification.
Michele Combs (Lead Archivist, Special Collections, SU Libraries)
Lucy Mulroney (Curator of Special Collections, SU Libraries)
Bonnie Ryan (Librarian for African, African American Studies, Anthropology, Latin American Studies, Lesbian, Gay, Bisexual & Transgender Studies (LGBT), Native American Studies, Sociology, Women’s & Gender Studies, SU Libraries)
Charles Tremper (Acquisitions and Cataloging Librarian, Special Collections, SU Libraries)

5pm: Refreshments
300 Tolley Humanities Building

5.30pm: Panel discussion: Researching the Queer Archive II
304 Tolley Humanities Building
Scholars from the disciplines of art history/visual studies, rhetoric and history will discuss their firsthand experiences of researching queer material in the archive and reading the archive queerly.
Lucy Mulroney (Curator of Special Collections, SU Libraries)
K.J. Rawson (Assistant Professor of English, College of Holy Cross)
Laurie Marhoefer (Assistant Professor of History, Syracuse University)
FRI DAY, APR I L 11
11a.m.: Introduction
Roger Hallas, Director, LGBT Studies Program, Syracuse University
107 Hall of Languages

11.15a.m.: The Politics and Practices of Queer Archives I
107 Hall of Languages
Moderator: Charles Morris III (Professor of Communication and Rhetorical Studies, Syracuse University)
Rebekah Orr (Ph.D. Candidate in Sociology, Syracuse University) on the Lesbian Herstory Archives
Hugh Ryan (Writer and curator) on the Pop-Up Museum of Queer History

12.45p.m.: Lunch
300 Tolley Humanities Building

2p.m.: The Politics and Practices of Queer Archives II
107 Hall of Languages
Moderator: Erin Rand (Assistant Professor of Communication and Rhetorical Studies, Syracuse University)
Steven Fullwood (Project Director, In the Life Archive, Schomburg Center For Research in Black Culture) on the In the Life Archive
K.J. Rawson (Assistant Professor of English, College of Holy Cross) on the Digital Transgender Archive

6p.m.: Keynote Presentation: Towards An Archival Praxis
Jean Carlomusto
(Professor of Media Arts and Director of the Television Center at LIU Post)
Shemin Auditorium, Shaffer Art Building

Jean Carlomusto is a Professor of Media Arts and Director of the Television Center at LIU Post. Jean’s documentaries have been exhibited internationally in festivals, museums and on television. She produced, directed and edited Sex in an Epidemic, which premiered on Showtime. This powerful documentary tells the heroic story of how the safer sex movement was born and how HIV prevention movements continue today. She created Offerings, an interactive video altar that was featured in art exhibitions such as: Make Art/Stop AIDS, Fowler Museum, UCLA and Not Alone, Durbin Art Gallery, Durbin, South Africa, and subsequently touring throughout South Africa. Her personal films are often unorthodox investigative reports on subjects that have been all but erased from history. She produced, directed and edited To Catch a Glimpse (Museum of Modern Art, NYC, permanent collections), in which she delves into her family history by trying to find out if the rumors about her grandmother’s death are true. In L Is For the Way You Look, which aired on PBS/WNET, she pieced together lesbian history using whatever scraps of gossip and memory she could find into a humorous portrait of a population’s creative tussle for visibility and inclusion.

Steven G. Fullwood is the publisher of Vintage Entity Press. He is also co-editor of several anthologies, Black Gay Genius, Think Again and To Be Left With the Body, and the author of Funny. His articles, essays, poems and criticism have appeared in Black Issues Book Review, Lambda Book Report, Vibe, Library Journal and other publications. Additionally, Fullwood currently serves as the
assistant curator of the Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, New York Public Library.

Rebekah Orr is a doctoral candidate in the Department of Sociology at Syracuse University. She is currently writing her dissertation, “Imagining Queer: LGBT Archives and the Construction of Queer Community.” This project, an ethnographic study of three New York City based LGBTQ archives, explores the ways in which memory and history function as cultural productions to shape queer community formations.

K.J. Rawson is an Assistant Professor in the Department of English at the College of the Holy Cross. At the intersections of queer, feminist, and rhetorical studies, his scholarship focuses on the rhetorical dimensions of queer and transgender archiving in both traditional and digital collections. With Eileen E. Schell, he co-edited Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies (University of Pittsburgh Press, 2010) and his scholarship has also appeared in Archivaria, Enculturation and several edited collections.

Hugh Ryan is the Founding Director of the Pop Up Museum of Queer History. He is a writer and organizer whose work has appeared in The New York Times, The Advocate, Tin House, The Daily Beast, Huffington Post and many other locations. He is the author of nine YA novels. He is the former Manager of the Cornell University Lesbian, Gay, Bisexual, and Transgender Resource Center, and also worked as an educator at the Harvey Milk School. For his work with the Rude Mechanical Orchestra, he received a 2008 Puffin Foundation grant.

Life Gets Better Conference
Sunday, April 13-(all day)
Life Gets Better Conference
http://lifegetsbettertogether.wordpress.com/

Performance by Yalini Dream
Tuesday, April 15, 6:30p.m.
Hendricks Chapel
http://www.yalinidream.com/

"Disabled Diaspora, Rehabilitating the State: The Queer Politics of Reproduction in Israel/Palestine"
Thursday, April 24
Time and location TBA
Jasbir Puar
Associate Professor of Women's and Gender Studies, Rutgers University
Fellow, Society of the Humanities, Cornell University, 2013–2014
http://womens-studies.rutgers.edu/faculty/core-faculty/143-jasbir-puar

This paper situates the intersections of sex, disability, and reproductive politics within the history of homonationalism in Israel/Palestine. I focus specifically on the use of disability—especially as the Israeli state was founded on a narrative of rehabilitating dispersed, traumatized diasporas into bodily health and national wholeness—as part of a biopolitical assemblage of control that instrumentalizes a spectrum of capacities and debilities for the use of the Israeli occupation of Palestine. Thus I seek to rearticulate sexual rights and the debates on "pinkwashing" within biopolitical frames by linking them to the slow rise of disability rights platforms in Israel, the convergence of eugenic selective abortion practices on the one hand and the pro-natalist attitudes
of the state, supported by its stellar Assisted Reproductive Technology industry, on the other, and the growing population of LGBT parents and families in Israel.

Rainbow Banquet
Thursday, April 24, 5:30p.m.
Rainbow Banquet
Sheraton Hotel

FALL 2013

A Performance and Lecture and Rant by Tim Miller
Tuesday, October 22, 2013 -7:00 p.m. - Hall of Languages Rm. 500
Co-sponsored by Drama, Communication and Rhetorical Studies, LGBT Studies and the LGBT Resource Center
A highly stimulating and opinionated rant with performance about identity, the culture wars, and queer strategies for the future. Q&A to follow.

Reading: David Ehrlich
David Ehrlich Reading
5 p.m. on Tuesday, October 22nd
Peter Graham Scholarly Commons Room-Bird Library
Renowned writer David Ehrlich is visiting the United States for a book tour and is giving readings in New York and across the country.


David Ehrlich has published two books of short stories in Hebrew, *18 Blue* and *Tuesday and Thursday Mornings*. His bookstore in Jerusalem, Tmol Shilshom, is a haven for avant garde artists and writers, hosting readings by authors such as David Grossman and Etgar Keret.

Co-sponsored by the Judaic Studies Program, the Syracuse University Humanities Center, the Department of Languages, Literatures, and Linguistics, the Creative Writing Program, the Department of English, and the LGBT Studies Program.

What Does Queer Politics Have To Do With Disability Justice
A Keynote by Emi Koyama
October 16- 7pm Watson Theater
ASL Services Provided
Join us for our Coming Out Month Keynote, Emi Koyama, who will explore the intersections of disability justice, queer/trans* rights, and feminism through by critically examining social and medical practices around ‘queer’ bodies

Friday, September 27, 2013
Lecture: Karen Tracy (University of Colorado, Boulder)
Hosted by the Department of Communication and Rhetorical Studies

"Intersexion"
Saturday, September 28, 2013
SU Human Rights Film Festival screening of Intersexion (Grant Lahood, New Zealand, 2012, closed-captioned in English)
One baby in every 2,000 is born with genitalia so ambiguous that no-one can tell if the child is male or female. In this trailblazing documentary, Mani Bruce Mitchell, New Zealand’s first ‘out’ intersex person, takes us around the world to meet members of the growing intersex community who have fought for the right to bodily self-determination. Most of them have suffered numerous surgeries and treatments since birth in an attempt to ‘fix’ them and force their bodies to fit the male/female binary. All now identify as neither male nor female. Their stories are often heartbreaking, at times funny, but always revelatory.
Skype Q&A with director Grant Lahood (ASL interpretation will be provided).
Co-sponsored by the LGBT Resource Center and the Center for Bioethics and Humanities (SUNY Upstate Medical University).

"Codebreaker"
Thursday, October 3, 2013
Film screening: Codebreaker (UK, 2011)
Codebreaker tells the remarkable and tragic story of one of the 20th century's most important people. Alan Turing set in motion the computer age and his World War II codebreaking helped turn the tide of the Second World War. Instead of receiving accolades, Turing faced terrible persecution. In 1952, the British Government forced him to undergo chemical castration as punishment for his homosexuality. In despair, Turing committed suicide. He was only 41 years old. Documentary elements seamlessly interconnect with drama scenes in Codebreaker to offer a three dimensional picture of Turing, his accomplishments, his tragic end, and his lasting legacy.
Introduction and Q&A with Executive Producer (and SU Alum) Patrick Sammon.
Hosted by the LGBT Resource Center and the Division of Student Affairs.

A Talk by Haneen Maikey, Director of Al Qaws for Gender and Sexual Diversity in Palestine
October 7, 2013
Contemporary Palestinian sexual liberation organizing prioritizes deep awareness of the intersections between struggles and oppressions in Palestinian society and beyond. At the same time, current strategies and ideologies adopted by the Palestinian queer movement emerge from a larger and specific historical and political context that has shaped the political role of sexuality discourses and LGBTQ organizing in Palestine/Israel. Using the decade long work of Al-Qaws for Sexual and Gender Diversity in Palestinian Society to shed light on Palestinian sexual liberation struggles and de-colonizing strategies, this talk will suggest new analyses of the Palestinian gay image from the diverse perspectives of Palestinian society. The talk will focus on the historical framework that is crucial for understanding Israeli LGBTQ communities, and the strategy of pinkwashing, as well as issue a challenge to international media discouraging perpetuation of dominant hegemonic LGBT discourse. This talk is co-sponsored by the Women's and Gender Studies Department, LGBT Resource Center
Prior to 2013

Out All Night and Lost My Shoes, Solo Performance by Terry Galloway (Comedian and Author)
Monday February 15th, 2010, 7:00pm - Watson Theater

Not quite blind as a bat but definitely deaf as a doornail, lesbian performance artist Terry Galloway is a modern medical accident who makes wild sport of her own disabilities in defense of the defenseless. Side-splitting funny and shocking, Out All Night and Lost My Shoes is her largely autobiographical, outrageous whirlwind show. Anger, fear, and the aftermath of a self-loathing childhood are never far from the surface ("no ears, weak eyes, teeth broke, fat butt and these legs"). But transformed by humor, they become the tools of her daring break-out into a world where danger is compounded by being "deaf, weird and woman". Free and open to the public ASL and CART will be provided. For more information on this please contact Beth Ferri at baferri@syr.edu

National Day of Silence: Loud and Proud Rally
April 16th, 2010
A national student-led action to protest discrimination, harassment and abuse, the silencing faced by lesbian, gay, bisexual, and transgender (LGBT) people and their allies comes to Syracuse for a campus protest and speak out! Co-Sponsored by the LGBT Resource Center, the LGBT Youth Center @ ACR, Open Doors and Pride Union.

The Fourth Year of Queer: A student Conference
April 19th, 2010-12:00-1:30, 304 Tolley Humanities Building
This is an opportunity for students in the LGBT Studies Program’s courses to present their work to a larger audience. We are inviting high school students from the community to join in the conversation - as well as students, staff, and faculty from the Syracuse University campus. All Are Welcome & Food Will Be Provided

- The Myth of Gay Porn as Sexual Liberation
  by Greg Sides
- Alfred Kinsey: Through the Looking Glass
  by Nicholas Deyo
- Panic and the AIDS Epidemic Today
  by Chelsea Jones
- Doing Herceline: Being the Contruction of Hermaphroditism in 19th Century France
  by Benjamin Zender
Organized by Syracuse University’s LGBT Studies Program
Margaret Himley and Andrew S. London, Co-Directors

8th Annual Rainbow Banquet
April 29th, 2010 - 6:00pm, Sheraton Hotel and Conference Center
Banquet to celebrate graduating LGBT students. For more information please visit the LGBT Resource Center
**Annual Reel Queer Film Festival**  
March 25th-27th, 2010 - 7:00-9:30pm  
We invite you to come out and enjoy any or all of the three nights of films focusing on queer topics ranging from bisexuality to transgender rights to coming out. Each night will have a blend of comedy and the drama, and documentary and fiction.

All screenings will be held in Shemin Auditorium in the Schaeffer Art Building on the Syracuse University campus. Light refreshments will be provided. Screenings are FREE and open to the public.
For more information please visit [Open Doors](#)

**Transnationalizing LGBT Studies Conference/Workshop**  
September 23-25th 2010  
Hosted by the LGBT Studies Program & Minor at Syracuse University. This will be a small, single-track conference/workshop so that all participants will be in attendance for the keynote addresses, panels, and workshops. We will take up the question of what it means theoretically, politically, and pedagogically to ‘transnationalize’ LGBT Studies:

**Keynote Speakers:**  
Martin F. Manalansan IV (University of Illinois) and Elizabeth A. Povinelli (Columbia), who will be speaking Friday and Saturday mornings. For more information please visit [http://www.transnationalizinglgbt.com/](http://www.transnationalizinglgbt.com/)