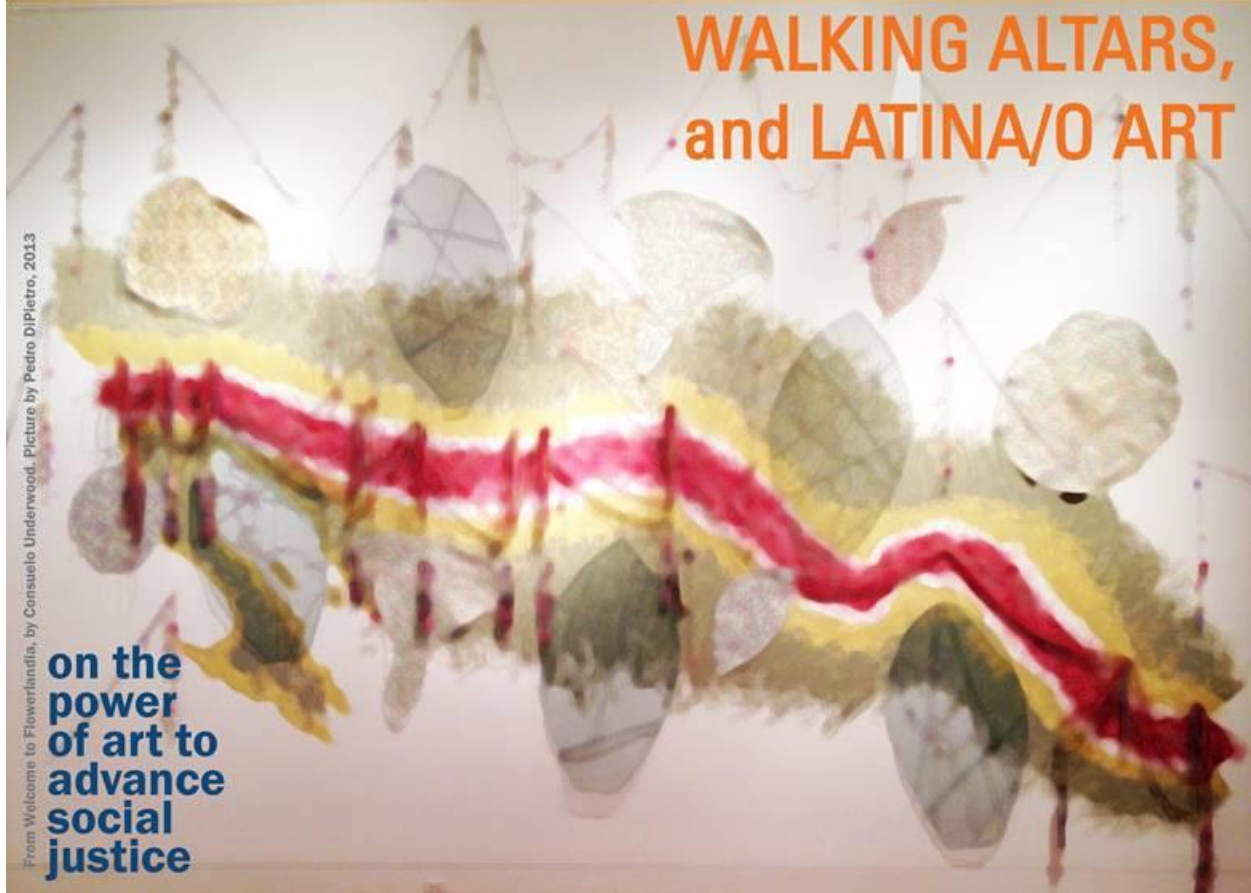




The Department of Women's and Gender Studies
and the Office of Multicultural Affairs
at **SYRACUSE UNIVERSITY** present:

a talk by **Laura Elisa Pérez** (Associate Professor, Department of Ethnic Studies)
University of California, Berkeley)

UNDOCUMENTED FLOWER CROSSINGS, WALKING ALTARS, and LATINA/O ART



From Welcome to Flowerlandia, by Consuelo Underwood, Picture by Pedro DiPietro, 2013

**on the
power
of art to
advance
social
justice**

October 8

12:00 - 2:00 p.m.

Peter Graham Commons

Room 114

Bird Library

Refreshments will be served

Cosponsored by:

Department of Art and Music Histories, Department of Religion,
La Casita Cultural Center, Latino and Latin American Studies,
Lesbian, Gay, Bisexual, and Transgender Studies,
LGBT Resource Center, and the Office of Cultural Engagement



The Department of Women's and Gender Studies
at **SYRACUSE UNIVERSITY** presents:

lecture by **Laura Elisa Pérez** (Associate Professor, Department of Ethnic Studies
University of California, Berkeley)

crafting a politics of theory and methodology in



**ERO-IDEOLOGIES:
WRITINGS ON ART,
SPIRITUALITY,
and the DECOLONIAL**

October 15

12:15 - 2:00 p.m.

Eggers 100A

Refreshments will be served

Cosponsored by:
Department of Art and Music Histories, Department of Religion,
La Casita Cultural Center, Latino and Latin American Studies,
Lesbian, Gay, Bisexual, and Transgender Studies,
LGBT Resource Center, the Office of Cultural Engagement,
and the Office of Multicultural Affairs



**SU Lecture by Professor Laura Elisa Pérez from UC Berkeley, October 15, 2014
(Photograph by Professor Alejandro García)**